

Born 1982, Freeport, Maine, US
Lives and works in Berlin, Germany

Education:

2004 BFA Painting, Rhode Island School of Design, Providence, Rhode Island, US

Residencies:

2018 Fireplace, Barcelona, ES
2014 La Fragua, Belalcázar, ES
2011 Nordic Artists' Centre Dalsåsen (NKD), Dalsåsen, NO
2010 Hóll - The Birgir Andrésón Residency, Seydisfjörður, IS
Vermont Studio Center, Johnson, Vermont, US
2005 Vermont Studio Center, Johnson, Vermont, US

Awards & Recognitions:

2022 Neustart: Kultur, Stiftung Kunstfonds Bonn, DE
2018 John Anson Kittredge Foundation, Maine, US
Finlandia Foundation National Grant, California, US
Artist Project Award, Maine Arts Commission, Maine, US
2017 Artist Project Award, Maine Arts Commission, Maine, US
City Tax Grant, Berlin, DE (with Conglomerate)
2016 Ars Viva Prize Nominee, Berlin, DE
2014 Berlin Art Prize Nominee, Berlin, DE
2012 People's Choice & Critic's Picks & Promising New Talent, New England Art Awards, Massachusetts, US
BBK Studio Recipient, Berlin, DE
2011 Good Idea Grant, Maine Arts Commission, Maine, US
NKD Fellow, Nordic Artists' Centre, Dalsåsen, NO
Individual Artists Fellowship, Maine Arts Commission, Maine, US
2010 Good Idea Grant, Maine Arts Commission
The Golden Foundation Fellowship, Vermont Studio Center, Vermont, US
2006 Jurors' Prize, Center for Maine Contemporary Art's Biennial Juried Exhibition, Maine, US

Solo Exhibitions:

2021 *Camp Solong: Personal Bunkentities* (with Dafna Maimon), Country SALTS, Bennwil, CH
2019 *Pläsnt Dschörnie - New Moves*, Lilith Performance Studio, Malmö, SE
2018 *Camp Solong: Almost Season* (with Dafna Maimon), Space Gallery, Portland, Maine, US
2017 *Camp Solong: Nonstop Sunset* (with Dafna Maimon) Sinne, Helsinki, FI
2016 *List Projects: Ethan Hayes-Chute*, MIT List Visual Arts Center, Cambridge, Massachusetts, US
2012 *Portable Practicality, Practical Portability*, Kinderhook & Caracas, Berlin, DE
2011 *Stopgap and Steadfast*, Center for Maine, US Contemporary Art, Rockport, Maine, US
Make/Shifted Cabin, Entrée, Bergen, NO
2010 *Several Examples of Homesteading*, Skaffell Center for Visual Arts, Seydisfjörður, IS
2008 *went to get wood*, Program, Berlin, DE
2007 *wood n stuff*, Leif Magne Tangens, Skien, NO
Can't Find Them Anymore, Center For Maine, US Contemporary Art, Rockport, Maine, US

Performances / Workshops / Media:

2022 *Spring Gathering*, Country SALTS, (with Dafna Maimon) Bennwil, CH
An Evening On The Palliative Turn, Pogo Bar, Kunstwerke, Berlin, DE
2020 *Camp Solong: Summer Session 4*, (with Dafna Maimon) Bennwil, CH
2019 *Pläsnt Dschörnie – New Moves*, Lilith Performance Studio, Malmö, SE

- Camp Solong Solo* (with Dafna Maimon) Berlin, DE
2018 *Camp Solong: Summer Session 3* (with Dafna Maimon) Orr's Island, Maine, US
2017 *Camp Solong: Summer Session 2* (with Dafna Maimon) Tammisaari, Finland
2016 *Camp Solong: Summer Session 1* (with Dafna Maimon) Braunschweig, DE
2014 *Spice Trade*, Various locations, ongoing

Selected Group Exhibitions:

- 2023 *Gedanken, Verstecken, Spielen*, Curated by Ephra, Hauskunst Mitte, Berlin, DE
Ausleben, Wohnung Wetzell, Freiburg, DE
CMCA Biennial, Center for Maine Contemporary Art, Rockland, Maine, US (with Dafna Maimon)
- 2022 *The Palliative Turn*, Künstlerhaus Bremen, Bremen, DE
Hole History Show III: Origins of the American-Style Donut, Lewis Gallery, Portland, Maine, US
Omnibus, Kinderhook & Caracas, Berlin, DE
Intro to Sensitivity Training, Goethe Institut, Sofia, BG (with Dafna Maimon)
- 2021 *The Palliative Turn*, Brandenburgischer Kunstverein, Potsdam, DE (with Dafna Maimon)
Touché Moi, Tropez, Berlin, DE (with Dafna Maimon)
- 2019 *ILSSA Frameworks*, Unrequited Leisure, Nashville, Tennessee, US
The Host Eats a Lot and Gives Birth to Himself, ChertLüdde, Berlin, DE (with Conglomerate)
There Is Fiction in the Space Between, Neue Berliner Kunstverein, Berlin, DE (with Dafna Maimon)
Le Lucky, HVW8, Berlin, DE
- 2018 *CMCA Biennial*, Center for Maine Contemporary Art, Rockland, Maine, US
As Many Hours As It Takes!, Stulberg Gallery, Ringling College, Sarasota, Florida, US
Oops, Hoops, Kreuzberg Pavillon, Berlin, DE
Monson and Surrounds, Monson Arts Gallery, Monson, Maine, US
- 2017 *We Might Climb a Tree, At Least*, Maine, US Museum of Photographic Arts, Portland, Maine, US
Home is Fucking Complicated, Curated by Samuel Leuenberger, Galerie Nathalie Halgand, Vienna, AT
Station ID, Tenderpixel, London, UK (with Conglomerate)
New Normal, New Normal Projects, Beirut & Istanbul (with Dafna Maimon)
- 2016 *Oedipusmas Special, 1646*, The Hague, The Netherlands (with Conglomerate)
Process, Performance, Presence, Kunstverein Braunschweig, DE (with Dafna Maimon)
CONGLOMERATE.TV, Kinderhook & Caracas, Berlin, DE & online at www.conglomerate.tv
Coordinated Clusters, Furniturea, Portland, Maine, US
- 2015 *A Soft Tragedy*, Kinderhook & Caracas / Project Space Festival, Berlin, DE
Open Sessions 4, The Drawing Center, New York City, US
Narrative Machine Series: Notes on the Edotic, The Institute for Endotic Research, Berlin, DE
Unsettlements, Drawbridge at Stillpoint Spaces, Berlin, DE
- 2014 *A Project by Ron Tran*, Künstlerhaus Bethanien, Berlin, DE
Berlin Art Prize, Kühlhaus, Berlin, DE
Breakfast in Bed, Combo, Cordoba, ES
- 2103 *Come All Ye Faithful*, Florian Christopher, Zurich, CH
We Are What We Hide, ICA @ MECA, Portland Maine, US
- 2012 *Imaginäre Reisen*, Amerika Haus, Berlin, DE
Vevringutstillinga, Vevring, NO
A Programming Language, Primary Work Surface @ Lollypops, London, UK
Higher Atlas: 4th Marrakech Biennale, Marrakech, MA
- 2011 *Space Invaders*, Rose Contemporary, Portland, Maine, US
Our House in the Middle of Our Street, Maison des Arts, Malakoff, FR
Metrospective 1.0, Program, Berlin, DE
- 2010 *Field Trip #2*, Kleine Humboldt Galerie, Berlin, DE
Feather Throat, Grimmuseum, Berlin, DE
Renovating Walden, Tufts University Art Gallery, Medford, Massachusetts, US

- Bulletin Board/Opslagstavle/Pinnwand*, Alt_Cph, Copenhagen, DK
Ethan Hayes-Chute & Yeshe Parks - Assembled Thoughts, Whitney Art Works, Portland Maine, US
The Kindness of Cronies, HOME WORK, Berlin, DE
25th International Festival of Fashion & Photography, Villa Noailles, Hyères, FR
Ins Blickfeld Gerückt, Institut Français, Berlin, DE
Derridas Katze... que donc je suis (à suivre), Kunstraum Kreuzberg, Berlin, DE
- 2009 *Projection, Presented by Cleopatra's*, Independent Curators International Gala, New York City;
NADA Art Fair, Miami, Florida, US; Gruppenausstellung, AutoCenter, Berlin, DE
Less is More, The Forgotten Bar Project, Berlin, DE
Drawing Tales, Citric Gallery, Brescia, IT
EXHIBITION, Exhibition 211, New York City, US
Portland Museum of Art Biennial, Portland, Maine, US
- 2008 *Game Over*, Giant Robot SF, San Francisco, California, US
Highway Child, Kollektiv Berlin, Berlin, DE
Bourgeois Plaisir, MiArt '08, Milan, IT
Ausländer in Berlin, Citric Gallery, Brescia, IT
- 2007 *Tiny*, Whitney Art Works, Portland, Maine, US
Landscape: Theme And Variation, Landing Gallery, Rockland, Maine, US
In Full Cry, New Image Art Gallery, Los Angeles, California, US
Zine Soup, Telefon Til Chefen, Copenhagen, DK
Future Fictions, Giant Robot New York, New York City, US
2007 Portland Museum of Art Biennial, Portland Museum of Art, Portland, Maine, US
Streams, torrents, lakes... sunrises, and sunsets, for example, Program, Berlin, DE
- 2006 *RIO*, ArtNews Projects, Berlin, DE
Salong Berlin, Transit Art Space, Stavanger, NO
Secret West, Collaboration with Brent Wadden, Berlin, DE
CMCA'S 2006 Biennial Juried Exhibition, Center for Maine Contemporary Art, Rockport, Maine, US
Salong, Projekt 0047, Berlin, DE
- 2005 *Thick Lens*, The Luggage Store Gallery, San Francisco, CA
Tiger Love and Other Animal Stories, Galerie Nota Bene, Montreal, Quebec
projet MOBILIVRE-BOOKMOBILE project, Traveling Exhibition, Canada and the US
Hayes-Chute Family Art Show, Freeport Historical Society, Freeport, Maine, US

Artist's Publications:

- Moving Flyer*, 1pg, 14.8 x 21 cm, edition of 1000 each, 2014 – ongoing
Questionable Inhabitation, Questionable Inhabitants, 24 pg, 14.8 x 10.5 cm, edition of 200, Jan. 2010
went to get wood, 44 pg, 7.4 x 10.5 cm, edition of 100, Jul. 2009
Floating Away, 24 pg, 14.8 x 10.5 cm, edition of 200, Dec. 2008
Good News Folks, 1 pg, 21 x 14.8 cm / digital PDF, 52 issues, published weekly, Oct. 2007- Oct. 2008
Piles of Rocks, 24 pg, 10 x 10 cm, edition of 200, Apr. 2007
Big Cats, 24 pg, 21 x 14.8 cm, edition of 100, Aug. 2005
Clear Skies, 24 pg, 11 x 11 cm, edition of 200, Apr. 2005
Transitions, 24 pg, 4 x 12 cm, edition of 100, Apr. 2005
15 Trees, 16 pg, 3 x 3 cm, edition of 300, Feb. 2005
These Guys, 12 pg, 14 x 11 cm, edition of 200, Nov. 2004
Mountains or Roads?, 16 pg, 3 x 2.5 cm, edition of 150, May 2004
Coyote Steals Fire, 16 pg, 14 x 11 cm, edition of 100, Apr. 2004
Flower Glower, 28 pg, 5 x 3 cm, edition of 200, Aug. 2003
Babie-Spotting in the Wild, 32 pg, 12 x 10 cm, edition of 125, Jul. 2003
How to Make a Chocolate Souffle the Right Way, 8 pg, 14 x 11 cm, edition of 100, May 2003

CARS, 24 pg, 11 x 14 cm, edition of 100, Dec. 2002
Nature's Milkshake #3, 40 pg, 14 x 11 cm, edition of 150, Sep. 2002
Dunk, 12 pg, 9.3 x 11 cm, edition of 100, Jul. 2002
Snakes, 16 pg, 3 x 5 cm, edition of 125, Apr. 2002
Nature's Milkshake #2, 48 pg, 14 x 11 cm, edition of 80, Apr. 2002
Gloomspan, 18 pg, 10 x 7.5 cm, edition 100, Apr. 2002
Nature's Milkshake #1, 36 pg, 14 x 11 cm, edition of 100, Feb. 2002

Periodicals:

2022:

Fischer, Jens, *Im Angesicht des Todes*, taz, Sep. 11, 2022
Blume, Malu, *Ethan Hayes-Chutes Traume aus Holz*, Ephra.de, Sep. 7, 2022

2019:

Jönsson, Dan, *Här sätts den sorglösa existentialismen i arbete*, Dagens Nyheter, Nov. 27, 2019
Berg, Sara, *Flytt som flykt från stressen*, Sydsvenskan, Nov. 28, 2019
Antayan, Christine, *Den fantastiska firman*, Kunstkritik.se, Nov. 27, 2019
Gillberg, Jonas, *Fiktiv Flytt Firma vill göra kunder och anställda lyckliga*, Sydsvenskan, Nov. 21, 2019
Beem, Edgar, *Maine and the Art World*, Maine Arts Journal: UMVA Quarterly, maineartsjournal.com, Fall 2019

2018

Kany, Daniel, *The 2018 CMCA Biennial is Good and Messy*, Portland Press Herald, Dec. 16, 2018
Keyes, Bob, *Snapshot of Maine's Vibrant Contemporary Art Scene*, Portland Press Herald, Nov. 8, 2018
Egger, Marie, *Camp Solong (2016 - 2018)*, Senzacornice.org, Jun. 2018

2017

Kane, Debbie, *If You Build It*, thetakemagazine.com, Dec. 11, 2017
Cost, Brittany, *Untamed Nature*, Maine Home + Design, Nov. 2017
Friedman, Max L., *Curated By_Vienna 2017*, Spikeartmagazine.com, Sep. 28, 2017
Bradley, Kimberly, *Critics Guide Vienna*, Frieze.com, Sep. 26, 2017
Beem, Edgar, *All Art is Local*, Maine Arts Journal, UMVA Quarterly, Sep. 2017
Keller, Maren, *Magisches Camp*, Der Spiegel, Aug. 12, 2017
Reuter, Alicia, *That's Entertainment*, Sleek, Issue 54, Jun. 2017
Brakkee, Najiba, *Het Labyrint Van Het Kunstenaarscollectief Conglomerate*, mistermotley.nl, Jan. 14, 2017

2016

Ried, A., *Ethan Hayes-Chute at MIT List Visual Arts Center*, bigredandshiny.org, Oct. 6, 2016
Dayal, Mira, *Reveling in the Pleasure of Process and DIY Culture*, Hyperallergic.com, Sep. 27, 2016
Smees, Sebastian, *Artist Ethan Hayes-Chute solves 'problems' with wit*, Boston Globe, Aug. 17, 2016
Beem, Edgar, *Ethan Hayes-Chute: Home & Away*, Maine Arts Journal, UMVA Quarterly, Jul. 2016
Teasdale, Paul, *Conglomerate TV*, Frieze.com, Jun. 12, 2016
Feilder, Maja, *Service Netzkultur: Berliner Kunstprojekt Conglomerate TV*, WDR – Scala, Jun. 10, 2016
Scheder, Beate, *Bitte dranblieben!*, Berliner Zeitung, Jun. 11, 2016
Hugill, Allison, *The New Artist-Run TV Channel You Need to Watch*, Artsy.net, May 20, 2016
Völzke, Daniel, *Conglomerate – Block One*, Monopol.de, May 13, 2016
Molitor, Noemi, *CONGLOMERATE- Komm ich jetzt ins Fernseh!? Künstlerisches TV-Netzwerk im Web*, TAZ. Plan, May 5-11, 2016

2013

Amend, Denise, *Galerie des Monats: Kinderhook & Caracas*, Interview.de, Oct. 17, 2013

2012

Davies-Crook, Susanna, *The Inside, Inside*, Sleek, Issue 34, Summer 2012

Mahmoon, Hina, *The Marrakech Biennale: With changing times come changing perspectives*, Our Middle East, Mar. 30 2012

Rittenbach, Kari, *Marrakech Biennale 4*, blog.frieze.com, Mar. 8, 2012

Britt, Aaron, *Marrakech Biennale: Higher Atlas*, dwell.com Mar. 6, 2012

2011

Beem, Ed, *Reviving the Troubled CMCA*, Art New England, Sep./Oct. 2011

Keyes, Bob, *Rustic Overtones*, Portland Press Herald, Aug. 18, 2011

Beem, Ed, *Strangely Beautiful Maine @ CMCA*, Yankee Magazine blog, Aug. 17, 2011

Porter, Julie Lillelien, *Forskjellige typer hus i Bergen*, Ytter.no, Jul. 2011

Hungnes, Rasmus, *Ethan Hayes-Chute*, Natt&Dag, May 2011

Schroeder, Nicholas, *Rose Contemporary Blasts Off*, Portland Phoenix, Jul. 6, 2011

Olsson, Tommy, *Olsson Recommends*, Morgenbladet, NO, Jun. 1, 2011

Grisanti, Susan, *Current Work*, Maine Home+Design, Portland, Maine, US, Apr. 2011

2010

Burnham, Emily, *Maine, US Arts Commission Names Four Annual Fellows*, Bangor Daily News, Oct. 26, 2010

Isaacson, Philip, *There is much emotion in the tiny realm of the small*, Portland Press Herald, Aug. 22, 2010

Schroeder, Nicholas, *Fascinating new discoveries at Whitney Art Works*, Portland Phoenix, Aug. 18, 2010

Gaboué, Stéphane, *Castle in the Hyères*, Hintmag.com, May 6, 2010

Dumas, Fred, *Des installations très nature à la Villa*, Var-Matin, Apr. 30, 2010

Pernet, Diane, *From what I can see so far, the exhibitions are going to be wicked*, dianepernet.typepad.com, Apr. 25, 2010

Pernet, Diane, *25th Edition of the Festival D'Hyères*, dianepernet.typepad.com, Apr. 24, 2010

Pataczekz, Anna, *Kurz & Kritisch: Mehr Mensch als Tier*, *Der Tagesspiegel*, Feb. 20, 2010

Mustroph, Tom, *Der Pandabär im Krankenhaus*, *Die Tageszeitung*, Feb. 13, 2010

Müller, Dominikus, *Einblick (326) Ethan Hayes-Chute, Künstler*, *Die Tageszeitung*, Feb. 3, 2010

2009

Bloch, Jessica, *Gallery First*, Bangor Daily News, May 8, 2009

Isaacson, Philip, *PMA Biennial shows exceptional vitality, rhythm*, Portland Press Herald, Apr. 26, 2009

Reef, Pat Davidson, *Portland Museum of Art's 2009 Biennial Atypical Artistry*, The Sun Journal, Apr. 14, 2009

Sarni, Elena, *2009 Portland Musuem of Art Biennial*, www.bigredandshiny.com, Apr. 13, 2009

Keyes, Bob, *Fewer artists, but Biennial big in every other way*, Portland Press Herald, Apr. 12, 2009

Mehlsack, Mo, *Portland Museum of Art's most unconventional biennial*, The Forecaster, Apr. 6, 2009

Kamila, Avery Yale, *Cutting-edge contemporary at PMA's Biennial*, MaineToday.com, Apr. 7, 2009

Kamila, Avery Yale, *Artist builds house inside PMA for Biennial*, MaineToday.com, Mar. 25, 2009

Beem, Edgar Allen, *Art "Associated" With Maine, US*, Yankee Magazine blog, Mar. 24, 2009

Bewersdorf, Kevin, *Best of the Web, 2008*, Contributor's Choice Part Two of Six, artfagcity.com, Jan 6, 2009

Katharina Birkenbach, *Zivilisierter*, The-Daily-Mess.de, Jan. 4, 2009

2008

Douer, Irana, *Ruby Mag Issue 34*, <http://www.ruby-mag.com.ar>, Nov. 2008

2007

The Top 600 Websites Ever in the Universe (in 2008), NY ARTS Magazine, Nov./Dec. 2007

Roberts, Bryony, *Review: Streams, torrents, lakes, glaciers, rocks, waterfalls, steep slopes, cliffs, peaks, firs, beeches, stumps, wind, storms, snow, sunrises, and sunsets, for example*, Arkrush.com, Issue 54, Mar. 21, 2007.

2006

Keyes, Bob. *It's All in There*, Maine, US Sunday Telegram, Apr. 23, 2006

Books and Exhibition Catalogs:

There is Fiction in the Space Between, Neuer Berliner Kunstverein, Walther König, Berlin, 2019

The Type Writer, FH Potsdam, DE 2017

Maine, US Art New: 1990 to Now, Edgar Allen Beem, University of Maine, US Press, (forthcoming)

Ethan Hayes-Chute, One Star Books, Paris, FR, (forthcoming)

Less is Home, Matteo Meschiari, Editrice Compositori, Bologna, Italy, 2014

Berlin Art Prize 2014, Revolver Press, Berlin, DE, 2014

Higher Atlas: The Marrakech Biennale in Context, Ed. Chan & Samman, Berlin, Sternberg Press, 2012

Vevringsutsillinga, 2012

Retrospective: Entrée 2009-2011, Entrée, Bergen, NO, 2012

Our House in the Middle of Our Street, ABM, Paris, FR, 2011

Feather Throat, Grimmuseum/Feather Throat, Berlin, DE, 2010

Zine Soup, TTC, Copenhagen, Denmark, 2009

Portland Museum of Art Biennial 2009, Portland Museum of Art, Portland, ME, 2009.

Ausländer in Berlin, Citric Gallery, Brescia, Italy, 2008

Portland Museum of Art Biennial 2007, Portland Museum of Art, Portland, ME, 2007.