

Ethan Hayes-Chute // www.ethanhc.com // ethanhc@gmail.com

Born 1982, Freeport, Maine, USA

Lives and works in Berlin, Germany and Freeport, Maine

Education:

Rhode Island School of Design, Class of 2004, BFA in Painting

Residencies:

Fireplace, Barcelona, Spain, January 2018

La Fragua, Belalcázar, Spain, May 2014

Nordic Artists' Centre Dalsåsen (NKD), Dalsåsen, Norway, April – June 2011

Hóll - The Birgir Andrésón Residency, Seydisfjörður, Iceland, October – December 2010

Vermont Studio Center, Johnson, Vermont, September 2010

Vermont Studio Center, Johnson, Vermont, March 2005

Awards & Recognitions:

John Anson Kittredge Foundation, 2018

Artist Project Award, Maine Arts Commission, 2018

Artist Project Award, Maine Arts Commission, 2017

Ars Viva Prize Nominee, 2016

Berlin Art Prize Nominee, 2014

People's Choice & Critic's Picks; Promising New Talent, New England Art Awards, 2012

BBK Studio award, Berlin, Germany, 2012

Good Idea Grant, Maine Arts Commission, 2011

NKD Fellow, Nordic Artists' Centre, Dalsåsen, Norway, 2011

Individual Artists Fellowship, Maine Arts Commission, 2011

Good Idea Grant, Maine Arts Commission, 2010

The Golden Foundation Fellowship, Vermont Studio Center, Johnson Vermont, 2010

Jurors' Prize, Center for Maine Contemporary Art's 2006 Biennial Juried Exhibition, 2006

Solo Exhibitions:

2018

Camp Solong: Almost Season (with Dafna Maimon), Space Gallery, Portland, Maine

2017

Camp Solong: Nonstop Sunset (with Dafna Maimon) Sinne, Helsinki, Finland

2016

List Projects: Ethan Hayes-Chute, MIT List Visual Arts Center, Cambridge, MA

2012

Portable Practicality, Practical Portability, Kinderhook & Caracas, Berlin, Germany

2011

Stopgap and Steadfast, Center for Maine Contemporary Art, Rockport, Maine

Make/Shifted Cabin, Entrée, Bergen, Norway

2010

Several Examples of Homesteading, Skafffell Center for Visual Arts, Seydisfjörður, Iceland

2008

went to get wood, Program, Berlin, Germany

2007

wood n stuff, Leif Magne Tangens, Skien, Norway

Can't Find Them Anymore, Center For Maine Contemporary Art, Rockport, Maine

Performances / Workshops / Media :

Camp Solong, with Dafna Maimon, August 2018, Orr's Island, Maine

Camp Solong, with Dafna Maimon, July 2017, Ekenäs, Finland

Camp Solong, with Dafna Maimon, August 2016, Braunschweig, Germany

The New Domestic Woodshop, 6 episodes, viewable on www.conglomerate.tv, 2016-2018

Spice Trade, March 2015 - Ongoing, Various locations

Selected Group Exhibitions:

2019

There Is Fiction in the Space Between, N.B.K., Berlin, Germany

Le Lucky, HVW8, Berlin, Germany

Screening Room (with Conglomerate), ChertLüdde, Berlin, Germany

2018

CMCA Biennial, Center for Maine Contemporary Art, Rockland, Maine

Oops, Hoops, Kreuzberg Pavillon, Berlin, Germany

Monson and Surrounds, Monson Arts Gallery, Monson, Maine

2017

We Might Climb a Tree, At Least, Maine Museum of Photographic Arts, Portland, Maine

Home is Fucking Complicated, Curated by Samuel Leuenberger, Galerie Nathalie Halgand, Vienna

Station ID (with Conglomerate), Tenderpixel, London, UK

New Normal, (with Dafna Maimon), New Normal Projects, Beirut & Istanbul

2016

Oedipusmas Special (with Conglomerate), 1646, The Hague, The Netherlands

Process, Performance, Presence (with Dafna Maimon) Kunstverein Braunschweig, Germany

CONGLOMERATE.TV, Kinderhook & Caracas, Berlin, Germany & online www.conglomerate.tv [ongoing]

Coordinated Clusters, Furniturea, Portland, Maine

2015

A Soft Tragedy, Kinderhook & Caracas / Project Space Festival, Berlin, Germany

Open Sessions 4, The Drawing Center, New York City

Narrative Machine Series: Notes on the Edotic, The Institute for Endotic Research, Berlin, Germany

Unsettlements, Drawbridge at Stillpoint Spaces, Berlin, Germany

2014

A Project by Ron Tran, Künstlerhaus Bethanien, Berlin, Germany

Berlin Art Prize, Kühlhaus, Berlin, Germany [Cat.]

Breakfast in Bed, Combo, Cordoba, Spain

2103

Come All Ye Faithful, Florian Christopher, Zurich, Switzerland

We Are What We Hide, ICA @ MECA, Portland Maine (until 2016)

2012

Imaginäre Reisen, Amerika Haus, Berlin, Germany

Vevringutstillinga, Vevring, Norway

A Programming Language, Primary Work Surface @ Lollypops, London

Higher Atlas: 4th Marrakech Biennale, Marrakech, Morocco

2011

Space Invaders, Rose Contemporary, Portland, Maine

Our House in the Middle of Our Street, Maison des Arts, Malakoff, France [Cat.]

Metrospective 1.0, Program, Berlin, Germany

Selected Group Exhibitions (continued):

2010

Field Trip #2, Kleine Humboldt Galerie, Berlin, Germany

Feather Throat, Grimmuseum, Berlin, Germany [Cat.]

Renovating Walden, Tufts University Art Gallery, Medford, Massachusetts

Bulletin Board/Opslagstavle/Pinnwand, Alt_Cph, Copenhagen, Denmark

Ethan Hayes-Chute & Yeshe Parks - Assembled Thoughts, Whitney Art Works, Portland Maine

The Kindness of Cronies, HOME WORK, Berlin, Germany

25th International Festival of Fashion & Photography, Villa Noailles, Hyères, France [Cat.]

Ins Blickfeld Gerückt, Institut Français, Berlin, Germany

Derridas Katze... que donc je suis (â suivre), Kunstraum Kreuzberg, Berlin, Germany

2009

Projection, Presented by Cleopatra's, Independent Curators International 2009 Gala, New York City; NADA Art Fair, Miami, Florida; Gruppenausstellung, AutoCenter, Berlin, Germany

Less is More, The Forgotten Bar Project, Berlin, Germany

Drawing Tales, Citric Gallery, Brescia Italy

EXHIBITION, Exhibition 211, New York City

2009 Portland Museum of Art Biennial, Portland, Maine [Cat.]

2008

Game Over, Giant Robot SF, San Francisco, California

Highway Child, Kollektiv Berlin, Berlin, Germany

Bourgeois Plaisir, MiArt '08, Milan Italy

Ausländer in Berlin, Citric Gallery, Brescia Italy [Cat.]

2007

Tiny, Whitney Art Works, Portland, Maine

Landscape: Theme And Variation, Landing Gallery, Rockland, Maine

In Full Cry, New Image Art Gallery, Los Angeles, California

Zine Soup, Telefon Til Chefen, Copenhagen, Denmark [Cat.]

Future Fictions, Giant Robot New York, New York City

2007 Portland Museum of Art Biennial, Portland Museum of Art, Portland, Maine [Cat.]

Streams, torrents, lakes... sunrises, and sunsets, for example, Program, Berlin, Germany

2006

RIO, ArtNews Projects, Berlin, Germany

Salong Berlin, Transit Art Space, Stavanger, Norway

Secret West, Collaboration with Brent Wadden, Berlin, Germany

CMCA'S 2006 Biennial Juried Exhibition, Center for Maine Contemporary Art, Rockport, Maine

Salong, Projekt 0047, Berlin, Germany

2005

Thick Lens, The Luggage Store Gallery, San Francisco, CA

Tiger Love and Other Animal Stories, Galerie Nota Bene, Montreal, Quebec

projet MOBILIVRE-BOOKMOBILE project, Traveling Exhibition, Canada and the US

Hayes-Chute Family Art Show, Freeport Historical Society, Freeport, Maine

Artist's Publications:

Moving Flyer, 1 pg, 14.8 x 21 cm, edition of 1000 each, bi-monthly 2014 – ongoing

Questionable Inhabitation, *Questionable Inhabitants*, 24 pg, 14.8 x 10.5 cm, edition of 200, January 2010

went to get wood, 44 pg, 7.4 x 10.5 cm, edition of 100, July 2009

Floating Away, 24 pg, 14.8 x 10.5 cm, edition of 200, December 2008

Good News Folks, 1 pg, 21 x 14.8 cm / digital PDF, 52 issues, published weekly, October 2007- October 2008

Piles of Rocks, 24 pg, 10 x 10 cm, edition of 200, April 2007

Big Cats, 24 pg, 21 x 14.8 cm, edition of 100, August 2005

Clear Skies, 24 pg, 11 x 11 cm, edition of 200, April 2005

Transitions, 24 pg, 4 x 12 cm, edition of 100, April 2005

15 Trees, 16 pg, 3 x 3 cm, edition of 300, February 2005

These Guys, 12 pg, 14 x 11 cm, edition of 200, November 2004

Mountains or Roads?, 16 pg, 3 x 2.5 cm, edition of 150, May 2004

Coyote Steals Fire, 16 pg, 14 x 11 cm, edition of 100, April 2004

Flower Glower, 28 pg, 5 x 3 cm, edition of 200, August 2003

Babie-Spotting in the Wild, 32 pg, 12 x 10 cm, edition of 125, July 2003

How to Make a Chocolate Souffle the Right Way, 8 pg, 14 x 11 cm, edition of 100, May 2003

CARS, 24 pg, 11 x 14 cm, edition of 100, December 2002

Nature's Milkshake #3, 40 pg, 14 x 11 cm, edition of 150, September 2002

Dunk, 12 pg, 9.3 x 11 cm, edition of 100, July 2002

Snakes, 16 pg, 3 x 5 cm, edition of 125, April 2002

Nature's Milkshake #2, 48 pg, 14 x 11 cm, edition of 80, April 2002

Gloomday, 18 pg, 10 x 7.5 cm, edition 100, April 2002

Nature's Milkshake #1, 36 pg, 14 x 11 cm, edition of 100, February 2002

Periodicals:

2017

Kane, Debbie, *If You Build It*, thetakemagazine.com, December 11, 2017

Friedman, Max L., *Curated By_Vienna 2017*, Spikeartmagazine.com, September 28, 2017

Bradley, Kimberly, *Critics Guide Vienna*, Frieze.com, September 26, 2017

Beem, Edgar, *All Art is Local*, *Maine Arts Journal*, UMVA Quarterly, September 2017

Keller, Maren, *Magisches Camp*, *Der Spiegel*, August 12, 2017

Reuter, Alicia, *That's Entertainment*, *Sleek*, Issue 54, June 2017

Brakkee, Najiba, *Het Labyrint Van Het Kunstenaarscollectief Conglomerate*, mistermotley.nl, January 14, 2017

2016

Ried, A., *Ethan Hayes-Chute at MIT List Visual Arts Center*, bigredandshiny.org, October 6, 2016

Dayal, Mira, *Reveling in the Pleasure of Process and DIY Culture*, Hyperallergic.com, September 27, 2016

Smee, Sebastian, *Artist Ethan Hayes-Chute solves 'problems' with wit*, *Boston Globe*, August 17, 2016

Beem, Edgar, *Ethan Hayes-Chute: Home & Away*, *Maine Arts Journal*, UMVA Quarterly, July 2016

Teasdale, Paul, *Conglomerate TV*, Frieze.com, June 12, 2016

Feilder, Maja, *Service Netzkultur: Berliner Kunstprojekt Conglomerate TV*, WDR – Scala, June 10, 2016

Scheder, Beate, *Bitte dranblieben!*, Berliner Zeitung, June 11, 2016
Hugill, Allison, *The New Artist-Run TV Channel You Need to Watch*, Artsy.net, May 20, 2016
Völzke, Daniel, *Conglomerate – Block One*, Monopol.de, May 13, 2016
Molitor, Noemi, *CONGLOMERATE- Komm ich jetzt ins Fernseh!? Künstlerisches TV-Netzwerk im Web*, TAZ. Plan, May 5-11, 2016

2013

Amend, Denise, *Galerie des Monats: Kinderhook & Caracas*, Interview.de, October 17, 2013

2012

Davies-Crook, Susanna, *The Inside, Inside*, Sleek, Issue 34, Summer 2012
Mahmoon, Hina, *The Marrakech Biennale: With changing times come changing perspectives*, Our Middle East, March 30 2012
Rittenbach, Kari, *Marrakech Biennale 4*, blog.frieze.com, March 8, 2012
Britt, Aaron, *Marrakech Biennale: Higher Atlas*, dwell.com March 6, 2012

2011

Beem, Ed, *Reviving the Troubled CMCA*, Art New England, September/October 2011
Keyes, Bob, *Rustic Overtones*, Portland Press Herald, August 18, 2011
Beem, Ed, *Strangely Beautiful Maine @ CMCA*, Yankee Magazine blog, August 17, 2011
Porter, Julie Lillelien, *Forskjellige typer hus i Bergen*, Ytter.no, July 2011
Hungnes, Rasmus, *Ethan Hayes-Chute*, Natt&Dag, May 2011
Schroeder, Nicholas, *Rose Contemporary Blasts Off*, Portland Phoenix, July 6, 2011
Olsson, Tommy, *Olsson Recommends*, Morgenbladet, Norway, June 1, 2011
Grisanti, Susan, *Current Work*, Maine Home+Design, Portland, Maine, April 2011

2010

Burnham, Emily, *Maine Arts Commission Names Four Annual Fellows*, Bangor Daily News, October 26, 2010
Isaacson, Philip, *There is much emotion in the tiny realm of the small*, Portland Press Herald, August 22, 2010
Schroeder, Nicholas, *Fascinating new discoveries at Whitney Art Works*, Portland Phoenix, August 18, 2010
Gaboué, Stéphane, *Castle in the Hyères*, Hintmag.com, May 6, 2010
Dumas, Fred, *Des installations très nature à la Villa*, Var-Matin, April 30, 2010
Pernet, Diane, *From what I can see so far, the exhibitions are going to be wicked*, dianepernet.typepad.com, April 25, 2010
Pernet, Diane, *25th Edition of the Festival D'Hyères*, dianepernet.typepad.com, April 24, 2010
Pataczekz, Anna, *Kurz & Kritisch: Mehr Mensch als Tier*, *Der Tagesspiegel*, February 20, 2010
Mustroph, Tom, *Der Pandabär im Krankenhaus*, *Die Tageszeitung*, February 13, 2010
Müller, Dominikus, *Einblick (326) Ethan Hayes-Chute, Künstler*, *Die Tageszeitung*, February 3, 2010

2009

Bloch, Jessica, *Gallery First*, Bangor Daily News, May 8, 2009
Isaacson, Philip, *PMA Biennial shows exceptional vitality, rhythm*, Portland Press Herald, April 26, 2009
Reef, Pat Davidson, *Portland Museum of Art's 2009 Biennial Atypical Artistry*, The Sun Journal, April 14, 2009
Sarni, Elena, *2009 Portland Musuem of Art Biennial*, www.bigredandshiny.com, April 13, 2009
Keyes, Bob, *Fewer artists, but Biennial big in every other way*, Portland Press Herald, Portland Maine, April 12, 2009
Mehlsack, Mo, *Portland Museum of Art's most unconventional biennial*, The Forecaster, April 6, 2009
Kamila, Avery Yale, *Cutting-edge contemporary at PMA's Biennial*, MaineToday.com, April 7, 2009
Kamila, Avery Yale, *Artist builds house inside PMA for Biennial*, MaineToday.com, March 25, 2009
Beem, Edgar Allen, *Art "Associated" With Maine*, Yankee Magazine blog, March 24, 2009
Bewersdorf, Kevin, *Best of the Web*, 2008, Contributor's Choice Part Two of Six, artfagcity.com, Jan 6, 2009
Katharina Birkenbach, *Zivilisierter*, The-Daily-Mess.de, January 4, 2009

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2008

Douer, Irana, Ruby Mag Issue 34, <http://www.ruby-mag.com.ar>, November 2008

2007

The Top 600 Websites Ever in the Universe (in 2008), NY ARTS Magazine, November/December 2007

Roberts, Bryony, *Review: Streams, torrents, lakes, glaciers, rocks, waterfalls, steep slopes, cliffs, peaks, firs, beeches, stumps, wind, storms, snow, sunrises, and sunsets, for example*, Artkrush.com, Issue 54, March 21, 2007.

2006

Keyes, Bob. *It's All in There*, Maine Sunday Telegram, April 23, 2006

Books and Exhibition Catalogs:

The Type Writer, FH Potsdam, Germany 2017

Maine Art New: 1990 to Now, Edgar Allen Beem, University of Maine Press, (forthcoming)

Ethan Hayes-Chute, One Star Books, Paris, France, (forthcoming)

Less is Home, Matteo Meschiari, Editrice Compositori, Bologna, Italy, 2014

Berlin Art Prize 2014, Revolver Press, Berlin, Germany, 2014

Higher Atlas: The Marrakech Biennale in Context, Ed. Carson Chan, Nadim Samman, Berlin: Sternberg Press, 2012

Vevringsutsillinga, 2012

Retrospective: Entrée 2009-2011, Entrée, Bergen, Norway, 2012

Our House in the Middle of Our Street, ABM, Paris, France, 2011

Feather Throat, Grimmuseum/Feather Throat, Berlin, Germany, 2010

Zine Soup, TTC, Copenhagen, Denmark, 2009

Portland Museum of Art Biennial 2009, Portland Museum of Art, Portland, ME, 2009.

Ausländer in Berlin, Citric Gallery, Brescia, Italy, 2008

Portland Museum of Art Biennial 2007, Portland Museum of Art, Portland, ME, 2007.